

Symphony No. 1

VIOLIN I

(4th Movement)

Johannes Brahms (1833-1897)

Arr. by Richard Meyer

1-2 Andante

3 *pp* 4 5 *cresc.* 6 *mf* 7 4

8 9 10 11 V 12 *f* *Allegro con brio*

13 14 15 V 16 17

18 19 V 20 21 22

23 4 24 25 26 27

28 *pizz.* 29 30 31 32 *p*

33 34 4 35 36 37 *cresc.*

38 39 40 41 42 *arco* V *f*

43 44 45 46 *ff*

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Violin I - 2

47 V 48 49 50

51 52 53 54

55 To Coda 56 57 58 V p

59 V 60 61 V f 62

63 V p 64 V 65 mf 66

67 68 69 dim. 70 71 p f 72 Coda

73 74 75 76 ff 77 V 78 79 V

80 81 82 83 84 f 85 ff 86 Allegro

87 88 89 90

91 92 93 94 95 96 (V)

acc. sim.

Maestoso

D. S. al Coda

To Coda

Coda

Allegro

Symphony No. 1

VIOLIN II

(4th Movement)

Johannes Brahms (1833-1897)

Arr. by Richard Meyer

1-2 Andante

3 $\square$ 4 5 6 7

pp *cresc.* *mf*

8 $\square$ 9 10 11 $\square$ 12 $\square$ 13

pp *f* **Allegro con brio**

14 15 V 16 17 18

19 V 20 21 22

23 $\square$ 24 25 26 $\square$ 27

sf

28 $\square$ pizz. 29 30 31 32

p

33 4 34 35 36 37

cresc.

38 4 39 40 41 42 arco V

sf *mp* *cresc.* *f*

43 44 45 $\square$ 46

ff

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Violin II - 2

47 V 48 49 50

51 V [52] 53 54

55 To Coda 56 57 [58] V

59 60 61 62 63

64 [65] V 66 67 68 69

70 D. S. al Coda 71 V 72 Coda 73 74 75

76 Maestoso 77 V 78 79 V 80 4 81

82 83 84 85 [86] Allegro 87

88 89 90 91

92 93 94 95 96 (V)

p, *f*, *mf*, *dim.*, *accel.*, *ff*, *sim.*

Symphony No. 1

VIOLIN III (Viola )

(4th Movement)

Johannes Brahms (1833-1897)

Arr. by Richard Meyer

Andante



Allegro con brio



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Violin III - 2

48 49 50 51 V [52]

53 54 55 56 9 □

57 [58] V 59 □ 60 V □ 61 V □

62 63 V □ 64 V [65] 66

67 68 69 V 70 □ 71 V

72 Coda 73 74 75 [76] Maestoso 77 V 78

79 V 80 81 82 83 84 □ 85

86 Allegro 87 88 89 90

91 92 93 □ 94 □ 95 □ 96 □ (V)

p *f* *mp* *dim.* *accel.* *ff* *sim.*

To Coda *D.S. al Coda*

Symphony No. 1

(4th Movement)

VIOLA

Johannes Brahms (1833-1897)
Arr. by Richard Meyer

Andante

1-2 3 4 5 6 7 8

pp *cresc.* *mf*

Allegro con brio

9 10 11 12 13 14 15 16 17 18 19 20 21 22 1 2 1 23 2 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pp *f* *sf* *pizz.* *p* *cresc.* *sf* *mp* *cresc.* *f* *ff*

arco *V*

V

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Viola - 2

48 49 50 51 52

53 54 55 56 *To Coda* ⊕

57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 *D. S. al Coda*

72 73 74 75 76 77 78 *Maestoso*

79 80 81 82 83 84 85

86 *Allegro* 87 88 89 90

91 92 93 94 95 96 (V)

p *f* *mp* *dim.* *accel.* *ff* *ff* *sum.*

Symphony No. 1

(4th Movement)

CELLO

Johannes Brahms (1833-1897)
Arr. by Richard Meyer

Andante

1 $\square$ 2 3 V 4 5 $\square$ 6 2 7

pp *cresc.* *mf*

Allegro con brio

8 9 10 11 *pizz.* [12] 13

pp *mp*

14 15 16 17 18

19 [20] 21 22 23 *sf*

24 25 26 27 [28]

mp *p*

29 30 31 32 33

34 35 [36] 37 38 *cresc.*

39 40 41 42 43

sf *mp cresc.*

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Cello - 2

44 **arco** **ff** 45 46 47 48

49 50 51 52 53

54 55 *To Coda* 56 57 58 **p**

59 60 61 62 63 **f** **p**

64 65 66 67 68 69 **mf** *dim.*

70 *D. S. al Coda* 71 **pizz.** 72 **mp** **Coda** 73 74 75 76 **Maestoso** **ff**

77 78 79 80 81 82 83 **accel.**

84 85 86 **Allegro** 87 88 89 90 **f** **ff**

91 92 93 94 95 96 **div.** (V)

Symphony No. 1

(4th Movement)

STRING BASS

Johannes Brahms (1833-1897)
Arr. by Richard Meyer

Andante

Measures 1-11. Dynamics: *pp*, *cresc.*, *mf*, *ppp*, *mp*. Includes fingerings (1, 2, 3, 4, 5, 6), bowings (V), and articulation (pizz.).

Allegro con brio

Measures 12-41. Dynamics: *p*, *sf*, *mp*, *p*, *sf*, *mp*, *cresc.*. Includes fingerings (1 pos., 2), bowings, and articulation (pizz.).

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String Bass - 2

42 43 44 arco **ff** 45 46 47 $\frac{1}{2}$ pos. V I

48 I pos. 2 49 50 51 V 4 52 53 V

54 55 To Coda $\oplus$ 56 57 58 **p** V

59 60 V 61 62 V 63 **p**

64 65 $\frac{1}{2}$ pos. V 66 V 67 4 68 2 69 4 **mf** **dim.**

70 D. S. al Coda **p** 71 **pizz.** **mp** $\oplus$ Coda 72 73 74 75 **accel.** **Maestoso** 76 **ff**

77 V V 78 79 $\frac{1}{2}$ pos. V 80 81 4 82 4 83 **accel.**

84 85 86 **Allegro** 87 **ff** 88 89 $\frac{1}{2}$ pos. V 90 I pos. 2 2 **f**

91 92 93 94 95 96 (V)