

Santa at the Symphony

TROMBONE
(Optional Baritone)

Arr. by Mark Williams

Allegro

The musical score is written for Trombone (Optional Baritone) in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of 68 measures, with measure numbers 1 through 68 indicated above the notes. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also markings for *rit.* (ritardando) and *A Tempo*. The score includes several repeat signs and first/second endings. The piece concludes with a final measure marked with a double bar line.

1 *f* **Allegro**

5 6 11 *mf* 12 13 9

22 *p* 23 6 29 30 4 34 *mp*

35 36 37 38 39

40 41 42 43 *f* *rit.* **A Tempo** 44 **Briskly** *f*

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68